

# CAROLINE O'DRISCOLL

SENIOR SCIENTIFIC GRAPHIC DESIGNER | MEDICAL ILLUSTRATOR | PRODUCT DESIGNER



## PORTFOLIO

SpaceAnatomy.Art/Caroline/  
#Portfolio

CONTACT P.O. Box 10421 · Glendale, CA 91209

773-977-8707 | Caroline@SpaceAnatomy.Art | www.SpaceAnatomy.Art

## EXPERIENCE

University of Southern  
California, Stevens  
Neuroimaging and  
Informatics Institute  
2014-present

### *Senior Medical Illustrator, Animator, and Scientific Graphic Designer*

Responsible for creative content and visual communications for all aspects of multimillion-dollar research institution grants and academic programs, leading and executing end-to-end imagery creation and design of products and experiences. Production includes a wide range of medical and scientific illustration, graphic design, website design, data visualization, and animation. Directly communicate with researchers, medical professionals, engineers, programmers, and other artists to pioneer, enhance, and advise on product and experience creation, ensuring scientific accuracy and best in class design and UX. Create institute branding and maintain brand consistency while meeting budget, schedule, aesthetic, and technical requirements. Form policy and norms regarding asset creation, modification, enhancements, and standards while maintaining asset pipelines. Assist in creating, maintaining, and describing newly developed processes. Lead, guide, and direct junior team members and vendors.

Freelance  
2012-present

### *Medical Illustrator, Graphic Designer, and Digital Health Product and Experience Designer*

Create medical and scientific illustrations, graphic designs, and digital health products and experiences for clients such as the University of Virginia, Cedars-Sinai, Caltech, Dartmouth, Pepsi, and NASA. Products for life sciences, healthcare, and education disciplines include illustration, animation, UI/UX design, interactives, web design, and graphic design as well as models to facilitate research and explain results for publications, scientific papers, presentations, events, and promotions.

AMAG Technology  
2003-2008  
2010-2012

### *Graphic Designer and Executive Marketing Assistant*

Produce promotional materials and print collateral, web graphics and design, technical illustrations, animations, branding, and display graphics for all aspects of marketing including trade shows, events, and video displays for the North Americas. Responsible for creating and maintaining brand awareness and identity across all platforms, keeping up with new technology and incorporating as needed. Worked closely with all members of the marketing team in the U.S. and coordinated with designers overseas.

## EDUCATION

University of Illinois, Chicago  
2013

### *Master of Science*

Biomedical Visualization

Santa Monica College  
2008-2011

Art, Graphic Design, Animation, and  
Entertainment Technology

University of California,  
San Diego  
1993

### *Bachelor of Arts*

Sociology

## AWARDS

Association of Medical  
Illustrators  
2013

### *Vesalius Trust Research Grant*

Visual communication in  
Health Science

Aerospace Medicine  
Association  
2013

### *Finalist, Young Investigator Award*

3d interactive for understanding vision  
changes in spaceflight

## SKILLS/TECHNICAL

Experience with a wide variety of software for design, illustration, infographics, websites, and other products

**2d**

- Illustrator
- Photoshop
- InDesign
- XD
- Figma
- After Effects
- Dreamweaver
- Animate
- Acrobat Pro
- Traditional Media

**3d**

- Maya
- Mudbox
- Dimension
- ZBrush
- Mimix
- ePMV

**+**

- HTML5 & CSS3
- UX, UI
- Branding
- Templating
- Prototyping
- Infographics
- Data Visualization
- Presentation graphics
- Print processes
- Social media campaigns
- Email marketing
- MS Office suite
- Dual citizen USA/  
Ireland, able to relocate